streetcake issue 61



photo: © joe ruddock

original artwork: 'dogman and rabbitgirl' (2017) © gillie and mark schattner

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glenn bach

from Atlas

what black cloud of creativity this thick cover of marks

a marker

dark red dirt tossed scarlet dye

the wire is weak
so says
this tracing of lines
the pain portion
the last resort
of science

lamps for night you will see the blue

THE ANSWERS

(found material from 'The Answers' by Catherine Lacey)
Such a luxury it was, to not be
overwhelmed by decay. When
she met my eyes, I noticed
her face change a little, in ways
I couldn't exactly explain, but
could feel.

It was a relief for someone to explain what was wrong, what had happened. *They're off the grid*, I explained, though that didn't really explain it.

It still makes no sense, even all these years later.

In the photo, I am seventeen. She didn't look at me. She may never have looked at me again.

I couldn't remember whether Ed had told me the neck had something to do with expression or abandonment or intuition, but I signed the contract.

ON MY MARK, GET SET

I realize there isn't room enough for me in your life, call it a philosophy of love if you will, a fresh set of guiding principles

or a dark foreshadowing of our shared future, so I'm standing on a subway platform lost in concern

at how the breakup will affect me or, more precisely, change me in the midst of so many strangers whose lives are what they have been.

I stumble into the train, an escape hatch bathed in greenish light, and the door behind me slides shut as is customary on such occasions.

<u>Flakes</u>		
I hate people who car	ncel	
I'm usually glad when	they do	
Relative Clause		
You are the person	·	
for who I love most	for whom I love most , who I love most	whom I most love

Getting older

but still young enough, drinking coffee on a crisp monday morning. this is your every day and your every last chance to be as young as you. moments get lost in blizzards of insects. statues worn down to water, shapes like fog or forgetting your glasses.

ben nardolilli

The Bedroom Recording

I was labeled a mistake, by a syndicated columnist

using evolutionary psychology, neuroscience, and Buddhism

he narrated his description of my fall from the holy mountain

running on willpower, like the rhinos of Coney Island

I still found complimentary sweeps, entries, and listicles

now the quizzes ask me which adventures will I choose?

the joys and absurdities of modern cartoon fatherhood, or

using a chainsaw to turn a tree into a work of woke art

my announcement to those who are discouraged in the back:

there's a sweet offer with your name on it in here