

Streetcake Anthology Submission Guidelines

We recommend all entrants read the guidelines carefully before entering. If you have any questions, please contact us via email: streetcakeprize@gmail.com with the subject: enquiry

Section 1: About the anthology

The anthology will be open to writers aged 16 and over and from any nationality/country of residence. The anthology submissions will be considered by the streetcake editors, Nikki Dudley and Trini Decombe. The anthology does not have a set length and will be decided upon once the final pieces have been selected. The anthology will be distributed via POD service IngramSpark. It will be sold via the streetcake website and any bookshops that choose to stock it, as well as at live festivals and events if possible.

Section 2: How to enter

Entry is by email to streetcakeprize@gmail.com. We will have a voluntary donation button on the prize page for anyone who wishes to support the anthology and the work we do with a small amount.

There is a limit of **2 pieces of short fiction** (2500 words per story – up to approx. 6 pages double-spaced A4) per entrant and / or **3 poems** (max 2 sides of A4 per poem) per entrant.

In the subject line, please write either “poetry” or “fiction”, depending on what you are submitting (this will allow us to enter you into the correct category). Please send all poems or stories in the same email with your files saved as the name of your piece/s.

If you are entering in both categories, please send two separate emails for each writing genre but with the same personal information.

In the body of the email, please state:

- **Name (pseudonyms are allowed but you must enter with your legal name)**
- **Title of work/s**
- **Country of residence**
- **Nationality (this is just for monitoring purposes)**
- **Date of birth (again, for monitoring – this will not be shared)**
- **Email**
- **Where you heard about the prize**
- **If you are happy to tell us, please let us know if you belong to an underrepresented group. This is for monitoring purposes and will not be shared anywhere.**
- **Pen Name (if any)**

Please attach your entries as single WORD (.doc or .docx) or PDF files. Each poem/story should be submitted as a separate file and in a legible font (unless it is a visual piece and it is the intention to be unreadable). There should be no identifying features on the file other than the title of your work.

All entries must be received before 23:59 on FRIDAY 14TH OCTOBER 2022 (UK time). Entries received after this time will be discarded.

Section 3: Rules

1. Poems and stories must be in English (though if it partially contains another language, it will be considered but 70-80% should be in the English language).
2. Entrants must be over the age of 16 at the time of submitting.
3. Writing can be on any subject and can be presented in any form or style using a standard WORD (.doc or .docx) or PDF file. We accept visual works in the appropriate format (please insert .jpegs into a PDF or WORD document. If we require a higher resolution image later, we will ask you to provide one). All entries should be typed or created on a computer. Please use a legible font (12 point) for the majority of your piece, unless there is a reason for you not to do so.
4. Entries must not have been published, self-published, published on a website, broadcast or featured among the winners in another competition/prize. If published on personal social media accounts previously, it can be submitted but we'd prefer the original post to be removed until publication. Entries must be entirely the work of the entrant and by submitting you are confirming that the work is your own. Any evidence to the contrary will result in immediate disqualification.
5. The actual given name of the entrant must be given in the entry email, even if the work is to be published under a pen name.
6. The work(s) should not have any indication within them to allow for the identification of the author.
7. Your file names should be the name of the poem / story being submitted. Please do not include your name in the file name.
8. Poems should be no longer than 2 A4 pages in length (single-spaced).
9. Short fiction should be no longer than 2,500 words and should be double-spaced. This will be approx. 6 pages of A4 in length.
10. Poems and short fiction must be entered via email to streetcakeprize@gmail.com.
11. Writers can only submit once in each category. They can submit a maximum of 3 poems and 2 pieces of fiction. Multiple entries by the same author will result in only the first entry being considered for the prize and any additional entries will be disqualified.
12. The closing date for all entries is on FRIDAY 14TH OCTOBER 2021 at 23:59 UK time.
13. We cannot accept alterations to the poem(s)/stories once they have been submitted unless it is for copyright issues.
14. Entries cannot be withdrawn from the judging process once they have been entered.
15. Each entrant retains the copyright in their entry. However, each winning entrant grants streetcake an exclusive copyright of a perpetual, non-exclusive, royalty-free licence to publish, broadcast, communicate, and make available the entry in all media and in all formats throughout the year for up to one year after the publication of the anthology, including but not limited to: (i) publishing the entry in an anthology, (ii) publishing the entry on our website, and (iii) publishing the entry elsewhere online and on any other platforms (whether now known or yet to be envisaged). This licence will be deemed to include all the necessary rights and permissions to enable such use by streetcake to fulfill the prize and to complete the administration of the prize.
16. The decision of the editors is final and no correspondence will be entered into.
17. Writers to be published in the anthology will be notified by mid-December 2022 at the latest.

18. EXCLUSIVITY: The winning work published in the anthology should not be reprinted or published elsewhere for up to a year after the anthology is published. After one year has passed, wherever possible, a credit should be given to streetcake in any future publication.
19. Featured writers will be given up to two free copies of the anthology featuring their work and will be able to purchase further copies at a 50% author discount.
20. If the costs of printing the anthology are exceeded through sales, writers will be given a small royalty, as divided by all the writers in the anthology.
21. Winners' names (or pseudonyms) will be shared on our website and in social media, their work and name (or pseudonyms) will also appear in the anthology.
22. We are not able to provide individual feedback for any entries that are not successful.
23. There may be extenuating circumstances that render the dates and timelines in this document flexible. Streetcake Magazine reserve the right to alter these dates should it be necessary for any reason. Should this occur, new dates and timelines will be posted in the prize section of our website.
24. These terms and conditions are the prize rules. Submission of an entry will be taken to mean acceptance of these terms and conditions. **Entries that fail to comply with these rules may be disqualified.**
25. Any queries regarding the rules should be directed to: **streetcakeprize@gmail.com**