

## Streetcake Experimental Writing Prize Rules

**We recommend all entrants read the rules carefully before entering. If you have any questions please contact us via email with the subject: enquiry**

### **Section 1: About the Prize**

This Prize will be one of the first of its kind, aimed at young people (aged 18 – 26) who are responding creatively and extending the possibilities of the literature mold. This age band will shape the future of experimental writing and bring new ideas to this genre. With this Prize, we seek to identify, recognise, and develop writers in the genres of short fiction and poetry.

The Prize will be separated into two age categories (18 – 21 and 22 – 26), with a First Prize winner in each age group and writing category (short fiction and poetry). The First Prize winners will receive six personalised mentoring sessions from an established writer in person or via Skype (location dependent). The Second Prize winners in each category will receive personalised feedback on their entry/ies from the streetcake editors, as well as a small non-monetary prize. The Third Prize winners in each category will receive a non-monetary prize.

The poetry judges are confirmed as SJ Fowler, Sascha Akhtar and the fiction judges are confirmed as Ed Cottrell and Nik Perring. The judges will also provide the mentoring to the First Prize winners. The Prize administrators reserve the right to change the judging panel / mentors should personal circumstances change.

### **Section 2: How to enter**

Entry is by email to [streetcakeprize@gmail.com](mailto:streetcakeprize@gmail.com) after an appropriate fee is paid via PayPal to the account [streetcakeprize@gmail.com](mailto:streetcakeprize@gmail.com). There will be an entry button on the streetcake site. The entry costs are as follows:

1 GBP for one entry  
£1.75 for 2 entries  
£2.25 for 3 entries.

There is a limit of **2 pieces of short fiction** per entrant and / or **3 poems** per entrant.  
**Please email the Paypal reference to us with your entry.**

In the subject line, please state your age and write either poetry or fiction, depending on what you are submitting (this will allow us to enter you into the correct category). If you are entering in both categories, please send two emails for each writing genre but with the same personal information.

In the body of the email, please state:  
Name

Pen Name (if any)

Address (you must be living at a UK address to enter but entry is not limited to UK nationals)

Email

Preferred phone number

Title of work/s

PAYPAL reference and/or linked email

Where you heard about the prize

Please attach your entry in a single WORD or PDF file. There should be no identifying features on the file other than the title of your work.

**All entries must be received before midnight on FRIDAY 14<sup>th</sup> June 2019. Entries received after this time will be discarded.**

### **Section 3: Rules**

1. Poems and stories must be in English.
2. This Prize is only open to UK residents between the ages of 18 and 26 years old. Entrants must be over the age of 18 at the time of submitting and no older than 26 at the time of the closing date.
3. Winners will be subject to eligibility checks and may need to provide documentation to prove UK residence/age.
4. Writing can be on any subject and can be presented in any form or style using a standard Word or PDF file. All entries should be typed or created on a computer. No handwritten entries will be accepted.
5. Entries must not have been published, self-published, published on a website, broadcast or featured among the winners in another competition/prize. Entries must be entirely the work of the entrant and by submitting you are confirming that the work is your own. Any evidence to the contrary will result in immediate disqualification.
6. The actual given name of the entrant must be given in the entry email, even if the work is to be published under a pen name.
7. The work should not have any indication within them to allow for the identification of the author. There must be no identifying features in your entry. This will result in immediate disqualification.
8. Save your entry file with the title of the work. Please do not include your name in the file name as it will be disqualified.
9. Poems should be no longer than 3 A4 pages in length (single-spaced).
10. Short fiction should be no longer than 2,500 words and should be double-spaced.
11. Poems and short fiction must be entered via email to [streetcakeprize@gmail.com](mailto:streetcakeprize@gmail.com) after the appropriate fee is paid through PayPal in GBP.
12. Writers can only submit once in each category. Multiple entries by the same author will result in only the first entry being considered for the Prize and any additional entries will be disqualified.
13. The closing date for all entries is on FRIDAY 14<sup>th</sup> June 2019 at midnight.
14. We cannot accept alterations to the poem/stories once they have been submitted unless it is for copyright issues.
15. Entries cannot be withdrawn from the judging process once they have been entered.
16. The Prize administrators reserve the right to change the judging panel without notice and not to award prizes if, in the judges' opinion, such an action is justified.
17. Each entrant retains the copyright in his or her entry. However, each entrant grants streetcake a perpetual, non-exclusive, royalty-free licence to publish, broadcast, communicate and make available the entry in all media and in all formats throughout the world, including but not limited to (i) publishing the entry in an anthology, (ii) publishing the entry on our website, and (iii) publishing the entry elsewhere online and on any other platforms (whether now known or yet to be envisaged). This

- licence will be deemed to include all the necessary rights and permissions to enable such use by streetcake to fulfill the Prize and to complete the administration of the Prize.
18. An initial shortlist of approximately 30 entries will be decided upon by the streetcake editors, with the final winners to be decided upon by the judges.
  19. The decision of the judges is final and no correspondence will be entered into.
  20. The mentoring process will be overseen by the streetcake editors and any issues should be addressed to them and will be dealt with accordingly.
  21. Prizewinners will be notified by August 2019 and invited to an awards event in September 2019 (attendance is not compulsory). All winners will be expected to provide a biography and a high resolution photograph for marketing purposes.
  22. All prizes are non-transferable. No cash alternative is available for any prize.
  23. Winners must agree to engage in some marketing, to provide some anonymous feedback and if possible, provide testimonials for the Prize.
  24. We are not able to provide individual feedback for any entries that are not successful.
  25. There may be extenuating circumstances that render the dates and timelines in this document flexible. Streetcake Magazine reserve the right to alter these dates should it be necessary for any reason. Should this occur, new dates and timelines will be posted in the Prize section of our website.
  26. These terms and conditions are the Prize Rules. Submission of an entry will be taken to mean acceptance of these terms and conditions. **Entries that fail to comply with these rules may be disqualified.**
  27. Any queries regarding the rules should be directed to: **streetcakeprize@gmail.com**