

Streetcake Experimental Writing Prize Rules

We recommend all entrants read the rules carefully before entering. If you have any questions, please contact us via email: streetcakeprize@gmail.com with the subject: enquiry

Section 1: About the prize

The prize will be separated into two age categories (18-30 and 31 and over), with a First Prize winner in each age group and writing category (short fiction and poetry). The First Prize winners will receive six personalised mentoring sessions from an established writer in person or via Skype (location dependent). The Second Prize winners in each category will receive two online mentoring sessions with the streetcake editors. Third Prize winners will receive one mentoring session with the streetcake editors, feedback on their entry, as well as a small non-monetary prize. The Fourth Prize winners in each category will receive feedback on their entry and a non-monetary prize.

The poetry judges are confirmed as Astra Papachristodoulou and Karenjit Sandhu and the fiction judges are confirmed as Jarred McGinnis and Anita Goveas. The judges will also provide the mentoring to the First Prize winners. The prize administrators reserve the right to change the judging panel/mentors should personal circumstances change.

Section 2: How to enter

Entry is by email to streetcakeprize@gmail.com. We will have a voluntary donation button on the prize page for anyone who wishes to support the prize with a small amount.

There is a limit of **2 pieces of short fiction** (2500 words per story – up to approx. 6 pages double-spaced A4) per entrant and / or **3 poems** (max 2 sides of A4 per poem) per entrant.

In the subject line, please state your age and write either “poetry” or “fiction”, depending on what you are submitting (this will allow us to enter you into the correct category). Please send all poems or stories in the same email with your files saved as the name of your piece/s.

If you are entering in both categories, please send two separate emails for each writing genre but with the same personal information.

In the body of the email, please state:

- **Name (pseudonyms are allowed but you must enter with your legal name)**
- **Title of work/s**
- **Address (you must be living at a UK/EU address to enter but entry is not limited to UK/EU nationals)**
- **Nationality**
- **Date of birth and age (for category banding)**

- **Email**
- **Preferred phone number**
- **Where you heard about the prize**
- **If you are happy to tell us, please let us know if you belong to an underrepresented group. This is for monitoring purposes and will not be shared anywhere.**
- **Pen Name (if any)**

Please attach your entries as single WORD (.doc or .docx) or PDF files. Each poem/story should be submitted as a separate file and in a legible font (unless it is a visual piece and it is the intention to be unreadable). There should be no identifying features on the file other than the title of your work. If any personal details are left on the file, your entry will unfortunately be disqualified.

All entries must be received before 23:59 on MONDAY 20th SEPTEMBER 2021 (UK time). Entries received after this time will be discarded.

Section 3: Rules

1. Poems and stories must be in English (though if it partially contains another language, it will be considered but 70-80% should be in the English language).
2. This prize is only open to UK/EU residents. Entrants must be over the age of 18 at the time of submitting.
3. Winners will be subject to eligibility checks and may need to provide documentation to prove UK/EU residence.
4. Writing can be on any subject and can be presented in any form or style using a standard WORD (.doc or .docx) or PDF file. We accept visual works in the appropriate format (please insert .jpegs into a PDF or WORD document. If we require a higher resolution image later, we will ask you to provide one). All entries should be typed or created on a computer. Please use a legible font (12 point) for the majority of your piece, unless there is a reason for you not to do so.
5. Entries must not have been published, self-published, published on a website, broadcast or featured among the winners in another competition/prize. Entries must be entirely the work of the entrant and by submitting you are confirming that the work is your own. Any evidence to the contrary will result in immediate disqualification.
6. The actual given name of the entrant must be given in the entry email, even if the work is to be published under a pen name.
7. The work(s) should not have any indication within them to allow for the identification of the author. There must be no identifying features in your entry. This will result in immediate disqualification.
8. Your file names should be the name of the poem / story being submitted. Please do not include your name in the file name as it will be disqualified.
9. The first place winners of the streetcake writing prize 2019 and 2020 are not eligible to enter. This is in order to give other writers a chance to access the opportunities the prize offers.
10. Poems should be no longer than 2 A4 pages in length (single-spaced).
11. Short fiction should be no longer than 2,500 words and should be double-spaced. This will be approx. 6 pages of A4 in length.
12. Poems and short fiction must be entered via email to streetcakeprize@gmail.com.
13. Writers can only submit once in each category. They can submit a maximum of 3 poems and 2 pieces of fiction. Multiple entries by the same author will result in only the first entry being considered for the prize and any additional entries will be disqualified.
14. The closing date for all entries is on MONDAY 20th SEPTEMBER 2020 at 23:59 UK time.
15. We cannot accept alterations to the poem(s)/stories once they have been submitted unless it is for copyright issues.

16. Entries cannot be withdrawn from the judging process once they have been entered.
17. The prize administrators reserve the right to change the judging panel without notice and not to award prizes if, in the judges' opinion, such an action is justified.
18. Each entrant retains the copyright in their entry. However, each winning entrant grants streetcake an exclusive copyright of a perpetual, non-exclusive, royalty-free licence to publish, broadcast, communicate, and make available the entry in all media and in all formats throughout the year for up to one year after the publication of the anthology, including but not limited to: (i) publishing the entry in an anthology, (ii) publishing the entry on our website, and (iii) publishing the entry elsewhere online and on any other platforms (whether now known or yet to be envisaged). This licence will be deemed to include all the necessary rights and permissions to enable such use by streetcake to fulfill the prize and to complete the administration of the prize.
19. An initial shortlist of approximately 30 entries will be decided upon by the streetcake editors, with the final winners to be decided upon by the judges.
20. The decision of the judges is final and no correspondence will be entered into.
21. The mentoring process will be overseen by the streetcake editors and any issues should be addressed to them and will be dealt with accordingly.
22. Prizewinners will be notified by October 2021 and invited to an awards event in November/December 2021 (attendance is not compulsory). This event is likely to be online but this is TBC. All winners will be asked to provide a biography and a high-resolution photograph for marketing purposes.
23. EXCLUSIVITY: The winning work published in the anthology should not be reprinted or published elsewhere for up to a year after the anthology is published. After one year has passed, wherever possible, a credit should be given to streetcake in any future publication.
24. First place winners agree to try to attend/participate in some performance/exhibition opportunities offered by streetcake. These are yet to be determined.
25. All prizes are non-transferable. No cash alternative is available for any prize.
26. Winners' names (or pseudonyms) will be shared on our website and in social media, their work and name (or pseudonyms) will also appear in the anthology. We would like winners to provide some anonymous feedback and, if possible, provide testimonials about the prize.
27. We are not able to provide individual feedback for any entries that are not successful.
28. There may be extenuating circumstances that render the dates and timelines in this document flexible. Streetcake Magazine reserve the right to alter these dates should it be necessary for any reason. Should this occur, new dates and timelines will be posted in the prize section of our website.
29. These terms and conditions are the prize rules. Submission of an entry will be taken to mean acceptance of these terms and conditions. **Entries that fail to comply with these rules may be disqualified.**
30. Any queries regarding the rules should be directed to: **streetcakeprize@gmail.com**