

Streetcake Experimental Writing Prize Rules

We recommend all entrants read the rules carefully before entering. If you have any questions please contact us via email with the subject: enquiry

Section 1: About the Prize

The Prize will be separated into two age categories (18 – 23 and 24 – 30), with a First Prize winner in each age group and writing category (short fiction and poetry). The First Prize winners will receive six personalised mentoring sessions from an established writer in person or via Skype (location dependent). The Second Prize winners in each category will receive 2 online mentoring sessions with the streetcake editors. Third Prize winners will receive personalised feedback on their entry from the streetcake editors, as well as a small non-monetary prize. The Fourth Prize winners in each category will receive a non-monetary prize.

The poetry judges are confirmed as Astra Papachristodoulou and Sascha Akhtar and the fiction judges are confirmed as Jarred McGinnis and Nik Perring. The judges will also provide the mentoring to the First Prize winners. The Prize administrators reserve the right to change the judging panel/mentors should personal circumstances change.

Section 2: How to enter

Entry is by email to streetcakeprize@gmail.com after an appropriate fee is paid via PayPal to the account streetcakeprize@gmail.com. There will be an entry button on the streetcake site. The entry costs are as follows:

1 GBP for one entry
£1.75 for 2 entries
£2.25 for 3 entries.

There is a limit of **2 pieces of short fiction** per entrant and / or **3 poems** per entrant.

Please email the Paypal reference to us with your entry.

In the subject line, please state your age and write either poetry or fiction, depending on what you are submitting (this will allow us to enter you into the correct category). If you are entering in both categories, please send two emails for each writing genre but with the same personal information.

In the body of the email, please state:

Name

Pen Name (if any)

Address (you must be living at a UK address to enter but entry is not limited to UK nationals)

Nationality

Email

Preferred phone number

Title of work/s

PAYPAL reference and/or linked email

Where you heard about the prize

If you are happy to tell us, please also tell us if you belong to an underrepresented group (i.e. you are working class, low income, disabled, suffering from mental health issues, a writer of colour, BAME, LGBTQIA, or any other group you feel is underrepresented). This is for monitoring purposes and will not be shared anywhere.

Please attach your entries as single WORD or PDF files. Each poem/story should be submitted as a separate file. There should be no identifying features on the file other than the title of your work. If any personal details are left on the file, your entry will unfortunately be disqualified.

All entries must be received before midnight on WEDNESDAY 1ST JULY 2020. Entries received after this time will be discarded (and no refund will be issued).

Section 3: Rules

1. Poems and stories must be in English (though if the minority is in another language, it will be accepted).
2. This Prize is only open to UK residents between the ages of 18 and 30 years old. Entrants must be over the age of 18 (*or be due to turn 18 up to a maximum of seven days after the deadline date closes*) at the time of submitting and no older than 30 at the time of the closing date.
3. Winners will be subject to eligibility checks and may need to provide documentation to prove UK residence/age.
4. Writing can be on any subject and can be presented in any form or style using a standard Word or PDF file. We accept visual works in the appropriate format. All entries should be typed or created on a computer.
5. Entries must not have been published, self-published, published on a website, broadcast or featured among the winners in another competition/prize. Entries must be entirely the work of the entrant and by submitting you are confirming that the work is your own. Any evidence to the contrary will result in immediate disqualification.
6. The actual given name of the entrant must be given in the entry email, even if the work is to be published under a pen name.
7. The work(s) should not have any indication within them to allow for the identification of the author. There must be no identifying features in your entry. This will result in immediate disqualification.
8. Save your entry file with the title of the work. Please do not include your name in the file name as it will be disqualified.
9. The first place winners of the streetcake writing prize 2019 are not eligible to enter. This is in order to give other writers a chance to access the opportunities the prize offers.
10. Poems should be no longer than 3 A4 pages in length (single-spaced).
11. Short fiction should be no longer than 2,500 words and should be double-spaced.
12. Poems and short fiction must be entered via email to streetcakeprize@gmail.com after the appropriate fee is paid through PayPal in GBP. If you would like a sponsored entry, please email us in advance to let us know before entering your work.
13. Writers can only submit once in each category. Multiple entries by the same author will result in only the first entry being considered for the Prize and any additional entries will be disqualified.
14. The closing date for all entries is on WEDNESDAY 1ST JULY 2020 at midnight.
15. We cannot accept alterations to the poem(s)/stories once they have been submitted unless it is for copyright issues.
16. Entries cannot be withdrawn from the judging process once they have been entered.

17. The Prize administrators reserve the right to change the judging panel without notice and not to award prizes if, in the judges' opinion, such an action is justified.
18. Each entrant retains the copyright in his or her entry. However, each entrant grants exclusive copyright to streetcake for up to one year after publication of the anthology of a perpetual, non-exclusive, royalty-free licence to publish, broadcast, communicate and make available the entry in all media and in all formats throughout the world, including but not limited to (i) publishing the entry in an anthology, (ii) publishing the entry on our website, and (iii) publishing the entry elsewhere online and on any other platforms (whether now known or yet to be envisaged). This licence will be deemed to include all the necessary rights and permissions to enable such use by streetcake to fulfill the Prize and to complete the administration of the Prize.
19. An initial shortlist of approximately 30 entries will be decided upon by the streetcake editors, with the final winners to be decided upon by the judges.
20. The decision of the judges is final and no correspondence will be entered into.
21. The mentoring process will be overseen by the streetcake editors and any issues should be addressed to them and will be dealt with accordingly.
22. Prizewinners will be notified by August 2020 and invited to an awards event in September 2020 (attendance is not compulsory). All winners will be expected to provide a biography and a high resolution photograph for marketing purposes.
23. EXCLUSIVITY: The winning work published in the anthology should not be reprinted or published elsewhere for up to a year after the anthology is published. After one year has passed, wherever possible, a credit should be given to streetcake in any future publication.
24. First place winners agree to try to attend/participate in some performance/exhibition opportunities offered by streetcake. These are yet to be determined.
25. All prizes are non-transferable. No cash alternative is available for any prize.
26. Winners must agree to engage in some marketing, to provide some anonymous feedback and if possible, provide testimonials for the Prize.
27. We are not able to provide individual feedback for any entries that are not successful.
28. There may be extenuating circumstances that render the dates and timelines in this document flexible. Streetcake Magazine reserve the right to alter these dates should it be necessary for any reason. Should this occur, new dates and timelines will be posted in the Prize section of our website.
29. These terms and conditions are the Prize Rules. Submission of an entry will be taken to mean acceptance of these terms and conditions. **Entries that fail to comply with these rules may be disqualified.**
30. Any queries regarding the rules should be directed to: **streetcakeprize@gmail.com**